



VLADIMIR STOUPEL at St. Mary's

Friday, May 20, 2022 • 7:30 PM EDT

St. Mary's Chapel at St. Mary's Seminary & University

Free and open to the public, but registration is requested.

See <https://stoupelsmsu.eventbrite.com> for information and registration.

Guests are invited to make a free will offering to defray the expense of Mr. Stoupel's performance and to make it possible for St. Mary's to host more such events. (Suggested donation: \$25.)

Franz Schubert: *Sonata in E minor D. 566 (unfinished)*

César Franck: *Prélude, Aria et Final (1887)*

Erwin Schulhoff: *Suite No. 3 for the Left Hand (1927)*

Maurice Ravel: *La Valse* (composer's version for solo piano) (1919)

Vladimir Stoupel returns to St. Mary's to present a timely recital. His program features several pieces composed in reflection on World War I. This look back into history helps us to cope with the crisis-ridden present and to commemorate the lives lost in the war. We need distance to be able to process all this. Music is especially necessary in times of crisis! It offers us a protected space; it gives us the opportunity to reflect. War destroys, music builds up.

Vladimir Stoupel is an individualist with an extraordinarily rich tonal and emotional palette. *The Washington Post* praised his "protean range of expression" and *Der Tagesspiegel Berlin* described his performance as "enthraling and atmospherically dense." His extraordinary technical command allows him to explore the outermost limits of expression, mesmerizing audiences with his musical intensity.



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