Instructor	Dr. Joseph Donnella		
Schedule	Tuesdays, 6:00-8:30 pm		
Description	History, Foundational Principles & Practices of Christian Worship.		
Requirements	Reading		
	Students should expect to read about 800 pages over the course of the semester. Weekly readings of the required texts of about 70 pages are required. Students should be prepared to discuss and reflect on what has been read during class sessions.		
	Each student is expected to select one of the supplemental recommended readings for presentation.		
	Additional readings will be distributed in accord with the class schedule agenda. These readings will be from source documents found in <b>Documents in</b> <b>Christian Worship</b> by James White as well as other ecumenical resources such as <b>the Lima Document On Baptism, Eucharist, and Ministry</b> .		
	Writing		
	One paper of 6 -7 pages comparing/contrasting and analyzing the elements of worship in a congregational setting from a tradition other than one's own.		
	Four brief written reflections of 1 -2 pgs. based on class presentations, readings, and discussion.		
	One film review (3-4 pages) of a video resource used to model worship renewa		
	One research paper (8-10 pages) or a video presentation focused on an aspect of worship that the student would like to explore in a more in-depth manner is expected to be submitted as a final project.		
	Other Assignments		
	Each student is expected to do an in-class presentation based on their choice [after consultation with the professor] of one of the recommended supplemental readings.		

## PT718 Christian Worship

## Required Texts:

Author and Title (Press, Year, Edition)		Page
		s to
		be
		read
Ruth C. Duck, Worship for the Whole People of God, 2nd edition		185
Melanie C. Ross and Mark A. Lamport, Historical Foundations of Worship, 2022 edition		208
James White, Documents of Christian Worship – sections to be accessed on-line or distributed in class		