

**Fr. Paul Maillet, PSS**

St. Mary's Seminary & University  
5400 Roland Avenue  
Baltimore, MD 21210

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Ordination to Priesthood: May 26, 2001

**Education**

Central Catholic High School, San Antonio, TX. (Valedictorian)	1976
Eastman School of Music of the University of Rochester (full scholarship)	
Bachelor of Music, summa cum laude	1980
Performer's Certificate, piano	1980
Peabody Institute of the Johns Hopkins University	
Master of Music	1982
Artist Diploma	1985
Mount Saint Mary's Seminary	
Master of Divinity	2001
St. Mary's Seminary & University, School of Theology (coursework toward an STL)	1999–2001
St. Mary's Seminary & University, Ecumenical Institute, (Hebrew, Aramaic, Textual Criticism)	2001–2003
The Catholic University of America	
License in Sacred Theology (STL) in Biblical Studies	2008
Doctor of Sacred Theology (STD) in Biblical Studies	2010
Dissertation: <i>The Servant Songs of Isaiah in the MT and LXX:     A Comparison of their Portrayals of God</i>	
Goethe Institut, Munich Intensive German	summer 2007
Institut Catholique de Paris Intensive French	summers 2012, 2017, and 2019

Polis, Jerusalem Institute of Languages and Humanities  
Biblical Hebrew and Koinē Greek 2017–2018

Ecole Biblique et Archéologique Française de Jérusalem  
Researcher in Residence 2017–2018

### **Professional Experience**

Piano Recitals and Concerto Performances  
(US, Canada, Latin America, Europe and  
Asia) 1975–present

Peabody Conservatory, Teaching Assistant  
(solfege and ear-training) 1980-82

Peabody Preparatory of the Johns Hopkins University  
Distinguished Faculty 1980–1997

Eastman School of Music of the University of Rochester  
Visiting Professor of Piano 1985–1986

Loyola College of Baltimore  
Adjunct Faculty 1986–1987

St. Patrick’s Seminary and University  
Instructor (Latin, Greek, Introduction to Sacred Scripture) 2003–2005  
Assistant Professor (Latin, Greek, Hebrew, Scripture),  
Department Chair 2010–2017  
Associate Professor (Greek Hebrew, Scripture) 2016–2017

St. Mary’s Seminary & University  
Associate Professor (Scripture, Hebrew, Greek, and Latin) 2018–present  
Vice Rector 2019-2022  
Director of Spiritual Programs 2022–2023  
Vice Rector 2023-present

### **Parish Ministry**

Immaculate Conception, Towson  
Parochial Vicar 2001–2002

Holy Cross and St. Mary, Star of the Sea, South Baltimore  
Parochial Vicar 2002–2003

Missionaries of Charity, Novitiate, St. Paul's, San Francisco Mass celebrant, weekly	2003–2005
Missionaries of Charity, Gift of Peace, Washington, DC Sunday Mass celebrant, weekly	2005–2010
Church of the Nativity, Menlo Park, CA Supply priest	2010–2017
Various parishes in the Archdiocese of Baltimore Supply priest	2018–present

### **Miscellaneous**

Although his practice time is limited, Fr. Maillet still plays solo piano recitals on occasion. At St. Patrick's Seminary (2010–2017) he gave annual recitals often featuring works of a single composer such as Beethoven, Chopin, or Rachmaninov. He also taught music appreciation informally to fellow faculty members, who dubbed these sessions “Mozart with Maillet.” His most recent musical activities in the United States have included lectures, master classes, and concerts in Maryland, New Jersey, Pennsylvania, and Connecticut. In the summer of 2024, he played a solo recital at a classical music festival, Aigues-Vives-en-Musiques, in the south of France near Montpellier.

Fr. Maillet has given mini-retreats and evenings of recollection on topics such as “St. Thomas Aquinas and the Virtues” and “Reading Scripture with St. Therese.”

He has written articles such as “St. Paul and Prayer” in *Priest Magazine* in 2008 and “Researching the Ban” in the autumn 2018 issue of *Nouvelles de Jerusalem*. In 2022, he coauthored (along with Drs. Michael Gorman and Rebecca Hancock) “Teaching Scripture in a Catholic Seminary” for *Seminary Journal*.