

PT718 Christian Worship: Principles & Practice

Instructor	Dr. Joseph Donnella
Schedule	Tuesdays 6:00 – 8:30 pm
Description	Focus on history, principles, and practices of western Christian worship in an ecumenical context starting with New Testament context up to and including contemporary considerations.
Requirements	<p><u>Reading:</u> Students should expect weekly readings of approximately 70 pages and be prepared to discuss the readings during class sessions.</p> <p><u>Writing:</u> One paper of 5-6 pages that analyzes by comparing/contrasting aspects and elements of worship in a congregational/community setting other than one's own. Interfaith settings may also be considered.</p> <p>Four brief reflection papers [2 – 3 pages] based on class presentations, readings, discussions, and worship encounters outside of class.</p> <p>One review of a video resource used in modeling/ equipping churches for worship renewal.</p> <p>One research paper [8-10 pages]. Topic for the research paper to be selected after consultation with the professor.</p>
	<p><u>Other Assignments:</u> Each student is expected to do one in-class presentation based on their selection [in consultation with the professor] and reading of one of the recommended supplemental readings.</p>

Required Texts:

Author and Title (Press, Year, Edition)	Cost	Pages to be read
Ruth C. Duck. Worship for the Whole People of God. 2 nd edition Westminster John Knox, 2021, ISBN-13: 978-0-664-26476-5	28.80	270
Melanie C. Ross and Mark A. Lamport. Historical Foundations of Worship. Baker Academic, 2022, ISBN-978-1-5409-6252-2	14.99	81

<p>Supplemental articles and readings will be distributed as handouts as class sessions proceed. Included amongst the handouts will be sections of the Lima Document On Baptism, Eucharist, and Ministry as each section aligns with course subject materials and themes under consideration.</p>		<p>43</p>
<p>Additional Text To Be Decided [TBD]</p>		