

PT- 719 Proclamation in Worship

Instructor	Dr. Joseph Donnella
Schedule	6:00-9:00 pm: May 15, 22, and 29; June 5, 12, 18, and 26; Full day: Saturday, July 19
Description	A theological and practical introduction to proclamation, including the place of Scripture in worship, the art of public reading, and the practice of preaching (from design through delivery).
Requirements	Reading: Required texts as assigned plus the reading of one additional recommended text to be shared as a class presentation.
	Writing: 2 brief reflection papers of 1-2 pages on gospel, theology, and purpose. One mid-term essay of 5 pages and one final essay of 5-8 pages.
	Other Assignments: Selection and practice of a Scripture passage for public reading. Listening to curated sermons. Sharing analysis and feedback on preaching and proclamation with classmates. Presentation of one sermon/proclamation during regular class sessions. The delivery of the 2nd sermon/homily or oral proclamation will occur on Saturday, July 19 th .

Required Texts:

Author and Title (Press, Year, Edition)	Cost	Pages to be read
Long, Thomas G. <i>The Witness of Preaching</i> . Westminster: John Knox Press, 2016. Third Edition. ISBN-13: 978-0-664-26142-9.	23.50	270
Thomas, Frank A. <i>Introduction to the Practice of African American Preaching</i> . Nashville: Abingdon Press. 2016. ISBN-13:978-1-5018-1894-3.	28.00	110
Fry, Teresa L. <i>Delivering the Sermon</i> . Philadelphia: Fortress Press. 2008. ISBN- 978-0-80006-0447-9.	19.00	84
A list of recommended texts will be provided with the syllabus.		